

Engineer Service OBVan features



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VEHICLE:

VOLVO

Power: 63 Amp. 5pCEE-3X380V+N+G

Dimensions: 12X2.5X4 (L x W x H)

Weight: 19250 kg

Camera system

Up to 18 HD/SD Cameras

4 set Sony BVP-E10W

6 set Sony BVP-E30W

4 set Sony BVP-E10

Wireless HD/SD

1 VisLink Sony

PDW-700 XDCAM

full camera control system

Lenses

8 x Canon (62x9,7; 70x9,5; 35x15; 21x7,8; 11x4,5 w/ extender)

6 x Fujinon (42x9,2; 18x7,6; 13x4,5 w/extender)



Monitoring

3 x BON 24" HD/SD/CVBS/HDMI Quad LCD

1 x Apantac 16 channels CVBS/SDI multiviewer & 65" plasma panel

3 x JVC 15" CRT monitors for camera engineers

3 x JVC 17" CRT monitors for on-stage monitors

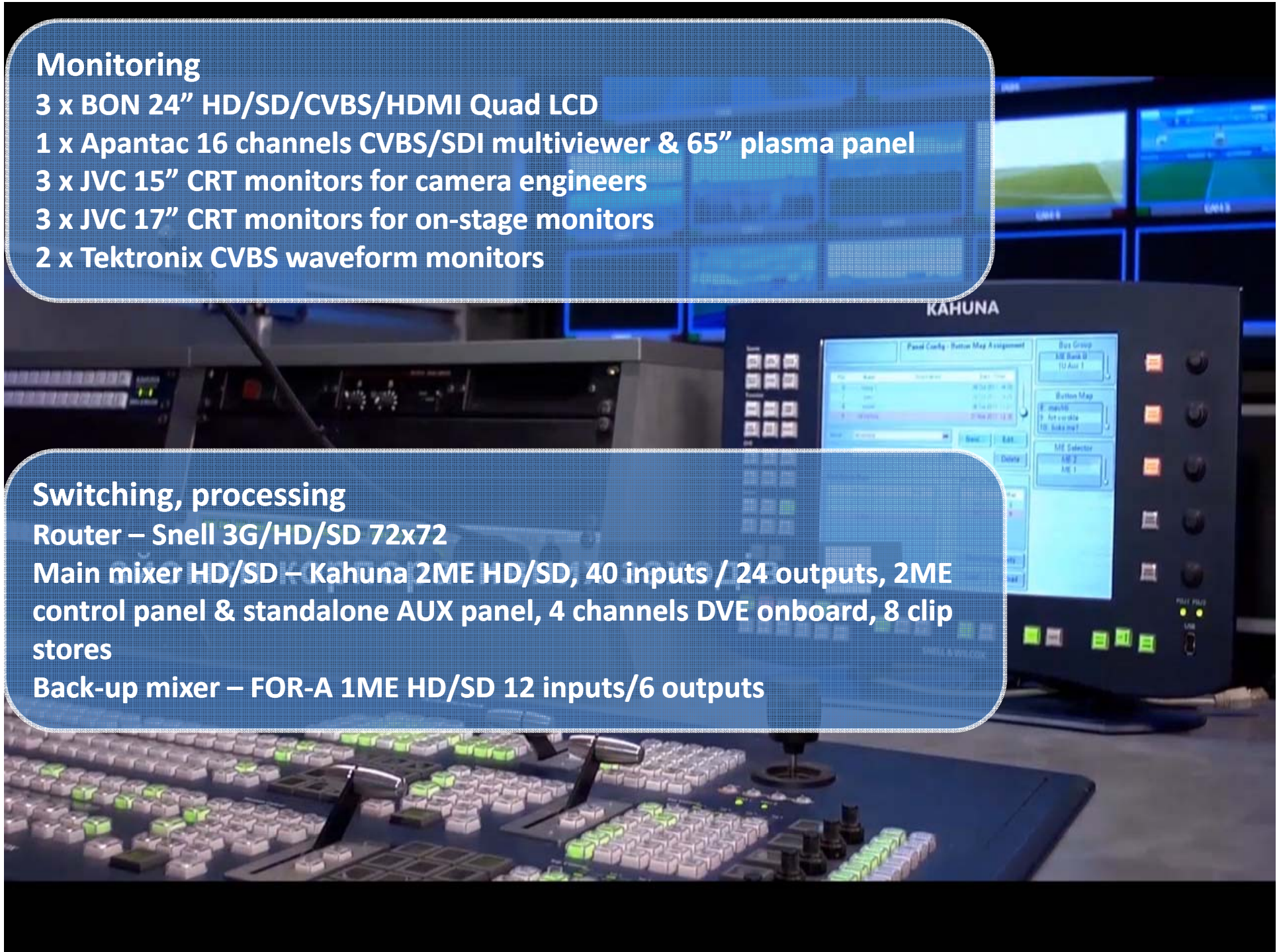
2 x Tektronix CVBS waveform monitors

Switching, processing

Router – Snell 3G/HD/SD 72x72

Main mixer HD/SD – Kahuna 2ME HD/SD, 40 inputs / 24 outputs, 2ME control panel & standalone AUX panel, 4 channels DVE onboard, 8 clip stores

Back-up mixer – FOR-A 1ME HD/SD 12 inputs/6 outputs





Recording, Slow Motion & CG

VTR – Up to 6 VTRs DVCPRO/DVCPRO50/DIGIBETA/Beta

Slow Motion HDD recorder – Slomo TV server, 6 channel video, 12 channel embedded audio, external HDD drive for Final Cut editing

**CG – VGCast CG system, clip playback, sport CG application
Chyron HyperX system, HD/SD hardware, CG Lyric software**

Audio & Intercom

Main mixing desk – Yamaha MCL-ES 56 inputs/56 outputs/24 busses/48 faders, internal dynamic & effect processing.

Second mixing desk – Yamaha 03D 16 inputs/12 outputs/8 busses/16 faders, internal dynamic & effect processing.

Intercom – TELEX ZEUS 32 x 32 intercom matrix, 4 external intercom control panels

Wireless intercom – TELEX Radio Com BTR-700 system, 4 user belt packs with headsets

Audio monitoring – main ADAM monitors, b/up Yamaha monitors, RTW peak meter





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